

Stephen Mongeau
Videographer / Editor / Drone Pilot

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Video Examples: seetvnews.wixsite.com/steve-mongeau

CANADA [Mississauga is my current home base]

APTN (Aboriginal Peoples Television Network)

Toronto - Contract - [Jan 2018 – Present]

Iqaluit - Staff - [Aug 2010 – Jan 2018]

As a videographer for APTN National News, I work with a variety reporters shooting feature stories, breaking news, critical Indigenous issues, arts, and human interest stories from throughout the Arctic for my first 8 years and now across Ontario. I regularly edit and feed content from the field utilizing Dejero and a drone is part of my daily kit. I also shoot Double-enders for other APTN shows and often participate in pool feeds when required.

For “APTN Investigates” a flagship documentary show, in addition to my regular work, I was hired specifically to shoot the 2024 and 2025 season openings because of my unique shooting style and look. I utilized multiple additional cameras for key interviews, location shooting, time-lapse, and hidden camera needs. My lighting skills are top notch and I adapt to each specific look needed. Always use drone for incredible establishing shots and other use in story telling.

- Was the first videographer to be certified and use drones for APTN in Canada 2015.

I also enjoy producing interesting feature stories as a Video Producer/Journalist.

The Weather Network (Pelmorex) - Toronto - On Call - [March 2018 - Present]

Primarily involved “live” shooting from the field with reporters covering “active weather” as well sponsorship shoots using Dejero. In studio I light more complex setups for interviews utilizing multiple cameras, green-screen, promos and live studio production from the newsroom.

- First to investigate, test and successfully deploy a STARLINK dish bonded with Dejero to support our live video feed from Miramichi, NB, for “2024 Totality Eclipse” coverage knowing cell service would be unreliable.

Storm Hunters : Our team made it into the “eye” of both Hurricane Florence in North Carolina and Hurricane Michael in Florida battling 250 km/h Cat-5 winds and rain which caused widespread devastating damage. Covered the storms and aftermath “live” with Dejero for TWN, Metro-Media and CBC National feed. Ground and UAV footage used by CNN, US Weather Channel, BBC and worldwide.

White Pine Productions (2023)

"Plastic People" Nature Of Things Documentary. - Shooting in Ontario and British Columbia, my key position was drone pilot to get amazing aerial visuals as host Sarika Suzuki explores the dangers of micro-plastic in our bodies and environment. Was 2nd camera on interviews when not flying.

Proper Television - Iqaluit - Freelance - [Sept - Nov 2016]

True North Calling - CBC six-part mini documentary series. Shooting mostly "run and gun" style except for cinematic beauty and location shots with a Sony FS-7 in tandem with Senior DP, producer and soundman documenting the lives of unique young northerners living in the arctic. My arctic drone flying skills were used to gather stunning beauty and main production shots.

Master Chef Canada - All handheld, I followed a local resident as she runs around her kitchen and Iqaluit for a chef's challenge competing to be Canada's next Master Chef.

ArcticUAV - Iqaluit - Contract - [Aug 2015 - Present]

UAV Pilot specialized in aerial cinema for TV broadcast, corporate and tourism clients. Flying in the North has many challenges from extreme weather to arranging NOTAMS when flying close to airports. I was Professionally trained in Ottawa with ING Robotics

Freelance / Contract - [early 2002 - Aug2010]

Working in both HD and SD, I concentrated on EFP and high end corporate work including: Panasonic Canada/USA, Bombardier Aerospace, Olympus Productions, Born Free Society in UK, Zoppini Jewelry and McDonalds Canada. Also specialized in stock footage and dramatic time-lapse and slow-motion effects using my Varicam cinema camera and specialized lenses

City-TV : Worked a 9-month contract with City-TV's General Production Unit which was responsible for shooting such shows as: Fashion TV, Movie TV, Sex TV, Media Television, Book TV as well promo's and other EFP production. Worldwide travel.

Discovery Network - Tsunami 2004 : While covering the devastating destruction and international relief efforts in Koh-Phi-Phi Thailand, I was sent by Discovery Science USA to Sri-Lanka to work with a research scientist on the damaging effects of the waves and on jungle wildlife living along beach such as elephants and leopards.

THAILAND / INDONESIA

Staff / Freelance - [early 2000 - end 2001]

Asia Works Ltd - Travel through Asia to shot and edit stories including the devastating Gujarat earthquake in Northern India, bloody ethnic killings in Borneo and the eruption of Mount Marapi in Indonesia for various international broadcasters.

Independent Documentary - Se San River in northwest Cambodia, where this remote regions people are devastated emotionally and financially due to the effect of a dams built upriver in Vietnam.

CANADA

Freelance / Contract - Toronto - [mid 1999 - early 2001]

Bravo! Canada's Arts - News - Style channel. An internationally syndicated show with high visual and artistic production values, celebrity interviews, red carpet gala events and feature looks at artists of all types.

CP 24 : Toronto's first live 24 hour and innovative news station covering local issues and politics that concern the city and its people. Carried a "digi-cam" as a second camera for cutaways, process shots and public interaction before GoPro existed.

LEBANON

Freelance - Beirut - [early 1999 - mid 1999]

Having traveled to Lebanon on previous assignments and ongoing interest in the region, I decided it would offer many unique opportunities & be an interesting country to relocate and continue freelancing after the refugee documentary I did in Cyprus.

While shooting major Israeli air-strikes in south Lebanon, I was picked up by Hezbollah and was handed over the Lebanese military where I was held in prison for 44 days as suspected spy before being sent back to Canada.

CYPRUS

Back-Beach Productions - Nicosia [Early 1998 - Early 1999]

Documentary following 130 refugees from different parts of world brought together on an old fishing boat and stranded in Cyprus. It is a recount of their 10-month struggle to receive UNHCR status. With a VX-100 in hand, we slipped past police regularly to gain access to the refugees and hear their stories.

Newsforce - Nicosia [early 1998 - end 1998]

A news service based in Cyprus providing international broadcasters with select ENG camera/edit crews on 24/7 response flying internationally to conflict and disaster "hotspots" to meet up with their producer & correspondent while consistently maintaining high quality service no matter the conditions. Often the crews will meet a flyaway satellite kit and technician for taped and live transmissions.

CHINA

Worldwide Television News (WTN) - Beijing [early 1997 - early 1998]

One of three highly competitive news agencies in China responsible for shooting/editing a mix of hard news, entertainment and feature items as well as specific client related material in Beijing and throughout the country.

Coverage of top Chinese/foreign leaders, religion & cultural stories for regular satellite feeds. The use of drop tapes and switches with police were routine when shooting sensitive events which Chinese officials didn't want us to see.

JAPAN

Potbelly Media - Tokyo [late 1991 - mid 1994]

I traveled throughout Japan working on everything from F-1 racing to fashion specials to corporate videos for this boutique production company.

The producers and clients liked my "western" point of view and my style in shooting and lighting.

ECO News (TVE) - [mid 1992 - mid 1994]

Regularly shot and edited 4-6 minute items depicting Japanese culture and traditions, art, festivals and hi- tech industry for their international news and current affairs program.

Intermedia Japan - Tokyo [early 991 - mid 1994]

With a full crew, my EFP responsibilities included: shooting and editing feature news items, documentaries and entertainment stories for various international broadcasters. Also worked on several corporate and training videos.

CNN - Tokyo [mid 1990 - early 1991]

Shot daily news items, interviews and stand-ups along with feature stories relating to Japans business and economy. Other duties included tape editing and feeding, live shots from the bureau and even translation voiceovers when required.

CANADA

CJOH TV - [1985 - 1990]

Feature stories (4-6 minutes) for national current affairs program "Sunday Edition", topics ranged from politics and economics to human interest and social issues. People were always the main focus of each story.

C.B.C. Television - Toronto [1984 - 1990]

Working with top producers and hosts, shot 3-5 minute feature items on a wide variety of topics across Ontario. Depending on the show, I incorporated different shooting/lighting styles.

In addition I regularly shot live-hits, double-enders and multi camera interviews. Shows include: CBLT local news, Midday, The National, The Journal and On The Road Again.

CFTO News - Toronto [1984 - 1990]

My freelance duties included shooting fires, accidents, pressers, sports and entertainment. Right away, I was regularly called in to shoot with reporters as well for CTV National News and Canada-AM.

Whales Rescue - Alaska [1986]

Documentary for NTV Tokyo on the efforts of rescuers, local Inuit and the world media to save three whales trapped in the Arctic ice. The only actual video of the "rescue" by Russian icebreaker shot at 3:00 AM was my exclusive and used by NBC Nightly News.

Soviet Union - [1987]

Sports documentary features - Up close a personal look at several of the top Canadian female gymnasts while competing at the world's gymnastics championships held in Moscow.

Democratic National Convention - New Orleans [1988]

Hired by the Democratic National Committee as one of several "host broadcaster" cameramen to shoot taped and live interviews of key Senators and delegates from the floor for a large number of American stations. Also shot color pieces of the city and the conventioners away from the glare of the stadium lights and cameras.

Mining & Exploration - Canada, Mexico [1984 - 1987]

I've shot very deep underground mining operations with live blasting, through the bush and from open-door helicopters for many corporate exploration & mining videos. I was 17 years old.

Other Interests and highlights

- Previous Royal Canadian Legion member & volunteer Iqaluit - Color Guard.
- Ran a dog-sled team for 7 years and yes... I can build an igloo.
- Volunteered at Iqaluit Humane Society.
- Volunteered as aerial spotter CASARA search & rescue Nunavut.
- British Army medical emergency field trauma care training for conflict areas. -
- Youngest certified NAUI scuba diver in Canada at age 11.

Global reach:

Over the years & in more than 40 countries - often working with reporters in their own language, I have shot for the following television networks directly or through other means where the material aired specifically for their news or production needs.

ABC, NBC, CBS Fox News - USA. ATN, ABC - Australia. TVNZ- New Zealand. Al-Jazeera - Qatar. BBC, WTN - London. ECO (TVE) - Mexico. NTV, NHK, TV Asahi, Tokyo TV - Japan. KBS, SBS - Korea. RAI - Italy. Reuters TV, TF-1 - France. TV2, NRK1 - Norway. YLE - Finland. ZDF, ARD - Germany RTL- Netherlands. CBC, CTV, Global, CITY-TV, APTN - Canada

List of countries I have shot in:

Borneo, Brazil, Cambodia, Canada, **China**, Colombia, Cuba, **Cyprus**, Dominican Republic, Denmark, England, France, Germany, Greece, Greenland, Guatemala, Hong Kong, Iceland, India, Indonesia, **Japan**, Jordan, Korea, **Lebanon**, Malaysia, Mexico, Mongolia, Netherlands, Nepal, Philippines, Portugal, Puerto Rico, Singapore, Spain, Soviet Union, Syria, Taiwan, **Thailand**, Tibet, Turkey, UAE, USA, VietNam.

Website/ Demo

[_https://seetvnews.wixsite.com/steve-mongeau](https://seetvnews.wixsite.com/steve-mongeau)

FaceBook

<https://www.facebook.com/steve.mongeau>

References:

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*Others available upon request

Work I have done for APTN Investigates Documentary:

Season 16 - "The Great Change" - Kenneth Jackson - Season opening.

Season 15 - "Secrets Of The Bay" - Kenneth Jackson - Season opening 3 part series. Key multi-camera interviews, drone and b-roll on deaths of two young fishermen one night.

Season 14 - "2180 Days Inside Corrections" - Brittany Guyot - Interview Joey Toutsaint inside Millhaven super max prison. Dramatic lighting, driving shots and drone Kingston Penn.

Season 11 - "Left To Die" - Cullen Crozier - Dramatic drone shots used heavily for opening sequences and throughout story for effect.

Season 10 - "Law Of The Land" - Trina Roache - Interview, b-roll and drone sequences.

Season 9 - "Reckoning At St. Ann's" - Cullen Crozier - Multi-camera and great lighting/framing.

Season 9 - "Cowboys And Pretedians" - John Murray - Interviews with strong lighting and b-roll.

Season 8 - "Article 23" - Kathleen Martens - Amazing self produced opening sequences with hunter out on ice with red sun. Great drone and other b-roll and interviews.

Season 6 - "Food For Thought" - Kathleen Martens - Food Crisis in Nunavut. 2 camera interviews and great dump shots in -25 degree weather.

My favourite VJ stories for news:

KAYAKING in Arctic (First VJ story) - <https://seetvnews.wixsite.com/steve-mongeau/kayak>

VET CLINIC - <https://seetvnews.wixsite.com/steve-mongeau/vet-clinic>

TOONIK TYME - <https://seetvnews.wixsite.com/steve-mongeau/toonik>

THULE EXCAVATION - <https://seetvnews.wixsite.com/steve-mongeau/thule>

TRUDEAU VISITS IQALUIT SCHOOL. - <https://www.aptnnews.ca/national-news/trudeau-visits-igluits-school-what-do-you-think-the-students-said-after/>

OPERATION NANOOK - Annual Northern military sovereignty exercise.
<https://www.aptnnews.ca/national-news/canadian-military-relies-inuit-knowledge-assert-arctic-sovereignty/>